

MASTERS PROGRAMME (MPerf, MComp, MMus)

Programme Overview

e A = 2024

The information in this document is relevant to prospective applicants and current students studying for MPerf, MComp and MMus qualifications on the RCM's Masters programme. Some restrictions might apply based on your principal study and your choice of study route.

MastersProgrammeStudyRoutes

The RCM's Masters programme offers two different study routes, which lead to different degree qualifications of equal standard.

The Master of Performance (MPerf) and Master of Composition (MComp) route develops your performance or composition skills to a high professional level through intensive training.

The Master of Music (MMus) route augments MPerf or MComp study with additional research-led modules, which are designed to train your critical, analytical and research skills, as well as your ability to express yourself verbally to a high level. Owing to the additional emphasis on research, the MMus requires an ability to speak and write confidently in English.

Programme Structure

Overview

- ¥ Principal study in performance or composition (with optional second study), with regular faculty-based workshops, activities, and performance opportunities
- ¥ Professional Artist module, supporting your Principal Study and wider professional skills
- ¥ MMus core modules, if applicable
- ¥ Elective modules

Programme Credit Framework

All Masters programmes comprise a total of 240 credits, usually taken over two years of 120 credits each.

Most students have 75 credits allocated to Principal Study (or Principal and Second Study split as 60 + 15 credits) and 15 credits to the Professional Artist option. The remaining credits are the MMus Core modules and up to two Elective modules.

	Principal Study	Professional Artist option	MMus Core/ Elective 1	Elective 2
Year 1	75 credits	15 credits	15 credits	15 credits
Year 2	75 credits	15/30 credits	15/30 credits	0/15 credits

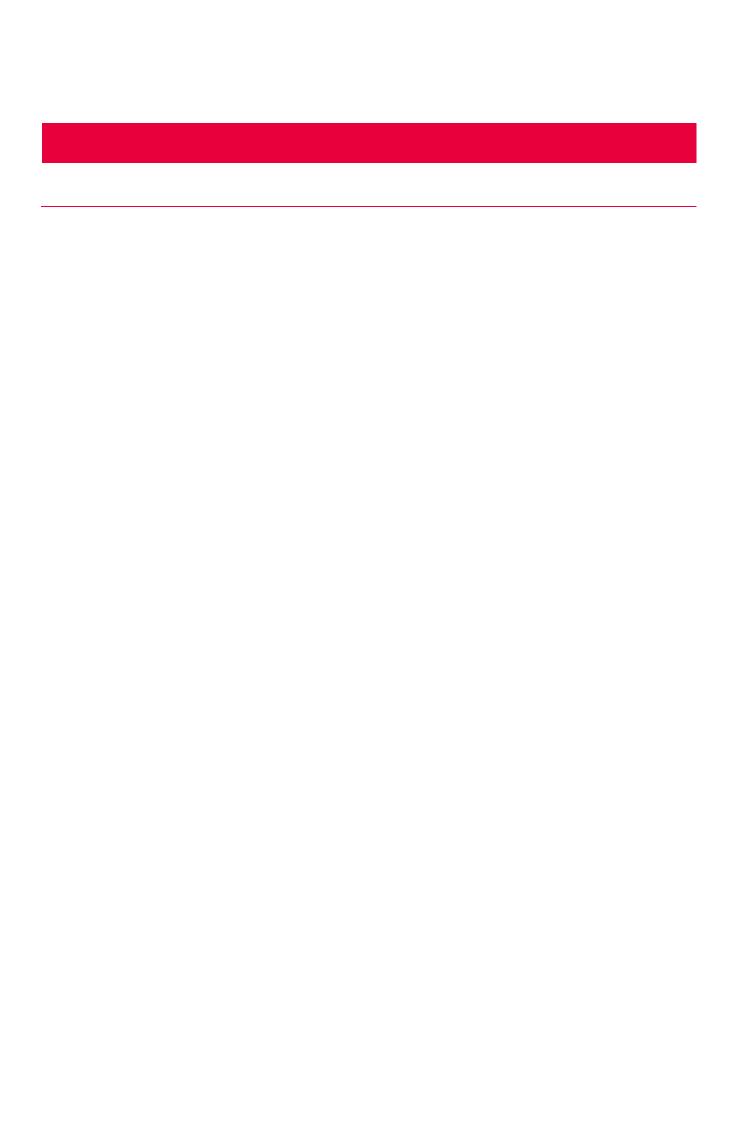
Composition for Screen and Vocal & Opera students have 60 credits allocated to Principal Study and 30 credits allocated to the Professional Artist options:

	Principal Study	Professional Artist option	MMus Core/ Elective 1	Elective 2
Year 1	60 credits	30 credits	15 credits	15 credits
Year 2	60 credits	30 credits	15/30 credits	0/15 credits

Part-time study

Part-time students will complete a total of 240 credits spread over three academic years. The models below show the ways this can be achieved. The programme of study must be discussed and agreed by the Head of Faculty at the start of each year. Part-time study is not available to singers.

	Principal Study	Professional Artist option	MMus Core/ Elective 1	Elective 2	
Year 1	50 credits	15 credits	15 credits		
Year 2	50 credits	15/30 credits	15/30 credits to be	0/15/30 credits to be taken in	
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Elective modules